|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **I’M GONNA BE (500 MILES)** | | | | | | |
| **INTRO** | |  | | | | |
| **V1** | |  | | | | |
|  | | When I wake up well I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who wakes up next to you | | | | |
|  | |  | | | | |
|  | | When I go out yeah I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who goes along with you | | | | |
|  | |  | | | | |
|  | | When I get drunk well I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who gets drunk next to you | | | | |
|  | |  | | | | |
|  | | When I haver hey I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who’s havering to you | | | | |
| **CHORUS** | |  | | |  | |
|  | | But I would walk five hundred miles | | | And I would walk five hundred more | |
|  | |  | | |  | |
|  | | Just to be the one who walked a thousand miles to fall down at your door | | | | |
| **V2** | |  | | | | |
|  | | When I’m working yes I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who’s working hard for you | | | | |
|  | |  | | | | |
|  | | And when the money, comes in for the work I do | | | | |
|  | |  | | | | |
|  | | I’ll pass almost every penny on to you | | | | |
|  | |  | | | | |
|  | | When I come home oh I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who comes back home to you | | | | |
|  | |  | | | | |
|  | | And if I grow old well I know I’m gonna be | | | | |
|  | |  | | | | |
|  | | I’m gonna be the one who’s growing old with you | | | | |
| **CHORUS** | |  | | | | |
|  | | But I would walk five hundred miles | | | And I would walk five hundred more | |
|  | |  | | | | |
|  | | Just to be the one who walked a thousand miles to fall down at your door | | | | |
| **DA DA** |  | | | | |
|  | Da da lat da (da da lat da) | | | Da da lat da (da da lat da) | |
|  |  | | |  | |
|  | Dun-duddle dun dun-duddle dun da | | | | |
|  |  | | |  | |
|  | Da da lat da (da da lat da) | | | Da da lat da (da da lat da) | |
|  |  | | |  | |
|  | Dun-duddle dun dun-duddle dun da | | | | |
|  |  | | | | |
| **SLOW** | Dun-duddle dun dun-duddle dun da | | | | |
| **V3** |  | | | | |
| **Solo** | When I’m lonely well I know I’m gonna be | | | | |
|  |  | | | | |
|  | I’m gonna be the one who’s lonely without you | | | | |
|  |  | | | | |
| Solo + Ahhs | And when I’m dreaming well I know I’m gonna dream | | | | |
|  |  | | | | |
|  | I’m gonna dream about the time when I’m with you | | | | |
|  |  | | | | |
|  | When I go out well I know I’m gonna be | | | | |
|  |  | | | | |
|  | I’m gonna be the one who goes along with you | | | | |
|  |  | | | | |
|  | And when I come home yes I know I’m gonna be | | | | |
|  |  | | | | |
|  | I’m gonna be the one who comes back home with you | | | | |
|  |  | | | | |
| **SLOW** | I’m gonna be the one who’s coming home with you | | | | |
|  |  | | | | |
| **CHORUS** |  | | | | |
|  | But I would walk five hundred miles | | | And I would walk five hundred more | |
|  |  | | | | |
|  | Just to be the one who walked a thousand miles to fall down at your door | | | | |
|  |  | | | | |
| **KEY CHANGE** | | | At your door | | |
| **DA DA** |  | | |  | |
| **SWING** | Da da lat da (da da lat da) | | | Da da lat da (da da lat da) | |
|  |  | | |  | |
|  | Dun-duddle dun dun-duddle dun da | | | | |
|  |  | | |  | |
|  | Da da lat da (da da lat da) | | | Da da lat da (da da lat da) | |
|  |  | | |  | |
|  | Dun-duddle dun dun-duddle dun da | | | | |
| **CHORUS** |  | | | | |
|  | But I would walk five hundred miles | | | And I would walk five hundred more | |
|  |  | | |  | |
|  | Just to be the one who walked a thousand miles to fall down at your door | | | | |
|  | Da da lat da da | | | | |