

Recorded by ONEREPUBLIC

Counting Stars

For 3-Part Mixed* and Piano

Duration: ca. 3:00

Arranged by
MARK BRYMER

Words and Music by
RYAN TEDDER

With impact (♩ = 92)

Part I
Part II

Part III

Piano

mf

unis. mf

Late - ly I been,

Dm F C B♭ Dm

I been pray-in' hard... Said no more count-in' dol-lars, we'll be count-in' stars.____

F C B♭

4

* Available separately: SATB (00124154), 3-Part Mixed (00124155),
2-Part (00124156), ShowTrax CD (00124157)
halleonard.com/choral



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unis. **[9] Faster (♩ = 120)**

Yeah, we'll be count-in' stars.

Faster (♩ = 120)

N.C. Dm F

f

7

unis. mf **[13]**

I see this life like a swing-in' vine, —

mf

Oh —

C B♭ Dm

mf

11

swing my heart a-cross the line. — In my face is flash-in' signs, seek it out and ye shall find.

F C B♭

14

unis. *unis.*

Old, but I'm not that old. Young, but I'm not that bold. And I don't think the world is sold

Dm F C

17

21

on just do-in' what we're told. I, I feel_ some-thin' so

I feel_ some-thin' so

Bb Dm F

20

right do - in' the wrong_ thing. And I, I

right. I

C Bb Dm

23

unis.

— feel — some - thin' so wrong when do - in' the right —

— feel — some - thin' so wrong.

F C

26

— thing. — I could - n't lie, could - n't

Bb

28

lie, could - n't lie. — Ev - 'ry - thing that kills me makes me feel a - live. —

f *f*

Ev - 'ry - thing that kills me,

30

COUNTING STARS – 3-Part Mixed

33

I been los-in' sleep_ dream-in' a - bout_ the things that

melody

Late - ly I been, I been los-in' sleep_

Dm F C

33

Detailed description: This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). Measure 1 starts with a whole note Bb in the vocal line and a half-note chord of Bb and D in the piano. Measure 2 has a half-note G in the vocal line and a half-note chord of F and Ab in the piano. Measure 3 has a half-note E in the vocal line and a half-note chord of C and Eb in the piano. The piano part includes a forte (f) dynamic marking in measure 1.

we_ could be. But, ba - by, I been, I been pray-in' hard._

Bb Dm F

36

Detailed description: This system contains measures 4 through 6. Measure 4 has a half-note D in the vocal line and a half-note chord of Bb and D in the piano. Measure 5 has a half-note C in the vocal line and a half-note chord of F and Ab in the piano. Measure 6 has a half-note Bb in the vocal line and a half-note chord of C and Eb in the piano. The piano part continues with a steady eighth-note accompaniment.

Said no more count - in' dol-lars, we'll be count - in' stars.

C Bb

39

Detailed description: This system contains measures 7 through 9. Measure 7 has a half-note G in the vocal line and a half-note chord of C and Eb in the piano. Measure 8 has a half-note F in the vocal line and a half-note chord of Bb and D in the piano. Measure 9 has a half-note E in the vocal line and a half-note chord of C and Eb in the piano. The piano part continues with a steady eighth-note accompaniment.

41 ***ff*** *melody*

Late - ly I been, I been los-in' sleep— dream-in' a - bout— the things that

ff

Dm F C

41

we could be. But, ba - by, I been, I been pray-in' hard—

Bb Dm F

44

Said no more count-in' dol-lars, we'll be, we'll be count-in' stars—

C Bb Dm

47

mp

Group 1 Hand Claps

51 *unis. f*

Oh, Take that mon-ey, watch it burn. Sink

N.C.

50

melody

in the riv-er the les - sons I've learned. Take that mon-ey, watch it burn. Sink

52

Group 2 Hand Claps

ff

in the riv-er the les - sons I've learned. Take that mon-ey, watch it burn. Sink

f

54

in the riv-er the les - sons I've learned. Take that mon-ey, watch it burn. Sink

56

in the riv - er the les - sons I've learned. Ev - 'ry - thing that

58

melody

unis. f

kills me makes me feel a - live.

Gm9

60

COUNTING STARS – 3-Part Mixed

62

f melody

I been los - in' sleep_

Late - ly I been, I been los - in' sleep_

Dm F

62

dream - in' a - bout_ the things that we_ could be. But, ba - by, I been,

C Bb Dm

64

I been pray - in' hard._ Said no more count - in' dol - lars,

F C

67

Small Group *unis. f* 70

Oo__ h hoo__ oo__ h hoo__ oo__ h hoo__

ff melody

we'll be count-in' stars. Late - ly I been, I been los-in' sleep_

ff

70

B \flat Dm F

69

oo__ h hoo__ oo__ h hoo__ oo__ h hoo__

dream-in' a - bout_ the things that we could be. But, ba - by, I been,

C B \flat Dm

72

oo — h hoo — oo — h hoo —

I been pray-in' hard... Said no more count-in' dol-lars,

F **C**

75

oo — h hoo — oo — h hoo —

we'll be, we'll be count-in', *melody* Take that mon-ey, watch it burn... Sink...

Bb **Dm** **ff**

77

oo — h hoo — oo — h hoo —

in the riv-er the les - sons I've learned. Take that mon-ey, watch it burn. Sink

79

oo — h hoo — oo — h hoo —

in the riv-er the les - sons I've learned. Take that mon-ey, watch it burn. Sink

81

oo h hoo oo

in the riv-er the les - sons I've learned. Take that mon-ey, watch-it burn. Sink-

F C

83

in the riv - er the les - sons I've learned.

Bb Dm

85