

From the Motion Picture Soundtrack PITCH PERFECT 2

CUPS

(When I'm Gone)
(Campfire Version)

For SSAA a cappella

Duration: ca. 1:40

Arranged by
DEKE SHARON

Words and Music by A.P. CARTER,
LUIA GERSTEIN and HELOISE TUNSTALL-BEHRENS

Sweetly (♩ = 100)

Sop. I

Sop. II *p*
I got my tick-et for the long-way-'round, two bot-tle o' whis-key for the way.

Alto I *p*
two bot-tle o' whis-key for the way.

Alto II

Piano
(for rehearsal only)
p
Sweetly (♩ = 100)

hal Leonard.com/choral



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- contains a sample from "When I'm Gone" by A.P. Carter

p

sure would like some sweet com - pa - ny. And I'm

And I sure would like some sweet com - pa - ny. And I'm

And I sure would like some sweet com - pa - ny. And I'm

4

9 *mp*

leav - in' to - mor - row, what do ya say? When I'm

leav - in' to - mor - row, what do ya say? When I'm

leav - in' to - mor - row, what do ya say? When I'm gone,

mp

When I'm gone, when I'm

9 *mp*

7

CUPS (WHEN I'M GONE) – SSAA

go - o - o - one, you're gon - na miss_ me when I'm gone.

go - o - o - one, you're gon - na miss_ me when I'm gone. You're gon - na

you're gon - na miss_ me when I'm gone.

go - o - o - one,

10

miss me by my, ev - 'ry - where. You're gon - na miss_ me when I'm

miss me by my hair,_ my ev - 'ry - where. Oh, you're gon - na miss_ me when I'm

miss me by my, ev - 'ry - where. You're gon - na miss_ me when I'm

you're gon - na miss me ev-'ry - where._ You're gon - na miss_ me when I'm

13

17 Faster (♩ = 110)

mf

gone. Hoo, long way_ 'round,
gone. I got my tick - et for the long way_ 'round,
gone. Hoo, long way_ 'round,
gone. Doo doo doo doo_ doo doo doo doo_ doo doo

17 Faster (♩ = 110)
mf

16

pret - ti - est of views._____ moun - tains, it's got riv - ers, it's got
pret - ti - est of views._____ moun - tains, it's got riv - ers, it's got
the one with the pret - ti - est_ of views. It's got moun - tains, it's got riv - ers, it's got
doo doo_ doo doo doo doo_ doo doo doo doo doo_ doo doo

19

sights to give you shiv - ers, but it sure would be pret-ti - er___ with you.

sights to give you shiv - ers, but it sure would be pret-ti - er___ with you.

sights to give you shiv - ers, but it sure would be pret-ti - er___ with you.

doo doo___ doo doo doo doo___ doo, with you. When I'm

22

25

When I'm gone, when I'm go - o - o - one, you're gon - na miss_ me when I'm

When I'm gone, when I'm go - o - o - one, you're gon - na miss_ me when I'm

When I'm gone, when I'm go - o - o - one, you're gon - na miss_ me when I'm

gone, when I'm gone, when I'm gone, I'm

25

25

gone. — You're gon-na miss me by my hair, you're gon-na miss me ev-'ry-where. Oh, —

gone. — You're gon-na miss me by my hair, — you're gon-na miss me ev-'ry - where. — Oh, —

gone. — You're gon-na miss me by my hair, — you're gon-na miss me ev-'ry - where. — Oh, —

gone. You'll miss me by my, ev - 'ry - where. You'll

28

— you're gon-na miss me when I'm gone. When I'm go - o - o - one, *mp*

— you're gon-na miss me when I'm gone. When I'm go - o - o - one, *mp*

— you're gon-na miss me when I'm gone. When I'm gone, *mp*

miss me when I'm gone. When I'm gone, when I'm go - o - o - one, *mp*

33 *Tempo I*

31

CUPS (WHEN I'M GONE) – SSAA

you're gon-na miss me when I'm gone. miss me by my,

you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, my

you're gon-na miss me when I'm gone. miss me by my,

you're gon-na

35

poco rit.

ev - 'ry - where. You're gon - na miss me when I'm gone.

poco rit.

ev - 'ry - where. Oh, you're gon - na miss me when I'm gone.

poco rit.

ev - 'ry - where. You're gon - na miss me when I'm gone.

poco rit.

miss me ev - 'ry - where. You're gon - na miss me when I'm gone.

poco rit.

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