

# Livin' on a Prayer

4

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line. The word "PIANO" is written in the upper right of the system.

Piano accompaniment for measures 13-15. Chords are labeled as Db/F, Eb/F, and Fm. The bass line continues with eighth notes.

Musical notation for measure 17, featuring a vocal line starting with a *mf* dynamic. The lyrics are "Tom-my used to work on the docks." The word "PIANO" is written in the left margin.

Piano accompaniment for measures 16-18. Chords are labeled as Fm and Fm(add2). The dynamic *mf* is indicated. The piano part features a steady eighth-note bass line.

Musical notation for measures 18-19, featuring a vocal line with a triplet of eighth notes. The lyrics are "Un-ion's been on strike, he's down on his luck, it's tough,—".

Piano accompaniment for measures 19-21. Chords are labeled as Fm, Fm(add2), and Db. The dynamic *sim.* is indicated. The piano part features a steady eighth-note bass line.

end solo

so tough

The first system shows a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics "so tough" are written below the notes. The piano accompaniment is in bass clef. The system ends with a fermata over the final note.

Eb Fm

22

The second system is for piano accompaniment. It starts with a treble clef and a bass clef. The key signature remains three flats. Chords Eb and Fm are indicated above the first two measures. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

25

Gi-na works the di-ner all day. work-ing for her man She

The third system includes a vocal line and piano accompaniment. The lyrics "Gi-na works the di-ner all day. work-ing for her man She" are written below the notes. The piano accompaniment continues with eighth-note patterns.

Fm Fm(add2) Fm

25

The fourth system is for piano accompaniment. Chords Fm, Fm(add2), and Fm are indicated above the treble staff. The piano part continues with eighth-note accompaniment in the bass and chords in the treble.

1 3 brings home her pay for love, for

The fifth system includes a vocal line and piano accompaniment. The lyrics "brings home her pay for love, for" are written below the notes. A triplet of eighth notes is marked with "1 3" above the first three notes. The piano accompaniment continues with eighth-note accompaniment in the bass and chords in the treble.

Fm(add2) Db

28

The sixth system is for piano accompaniment. Chords Fm(add2) and Db are indicated above the treble staff. The piano part continues with eighth-note accompaniment in the bass and chords in the treble.

6

SOPS & ACTOS 1ST TIME  
ALL PARTS 2ND & 3RD TIME

DUET

Love

She says we got-ta

Eb Fm

cresc.

30

33 *f*

mel.

hold on to what we've got. Does-n't make a dif-f'rence if we

Unis.

Db Eb Fm Db Eb

*f*

33

make it or not. We've got each oth - er and that's a - lot of

Unis.

Fm Db Eb Fm

36

ALL PARTS EACH TIME

love. We'll give it a shot. Whoa we're

Unis. 3 41

half - way there. Whoa, liv - in' on a prayer.

div.

E<sub>b</sub> A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>7sus E<sub>b</sub>

LAST TIME REPEAT 3 TIMES

Take my hand we'll make it I swear Whoa liv -

div.

Fm D<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>7sus

8

Repeat last time  
B. 45-  
48.

3rd time  
Back to  
B. 32

- in' on a prayer.

To Coda ⊕ (p. 10)  
Eb Fm

48

51 Solo 2  
mf

Tom - my's got his six string in hock. Now

Fm Fm(add2)  
mf

51

he's hold - ing in what he used to make it talk, so

Fm Fm(add2)  
sim.

53

end solo

tough, — it's tough

55

59 Unis.

Gi - na dreams of run - ning a - way. — When

Unis.

58

Fm Fm(add2)

Unis.

she cries in the night. Tom - my whis - pers: Ba - by it's O. — K

Unis.

61

Fm Fm(add2) Db

Second time: BACH TO B. 32

PIANO