

Recorded by BETTE MIDLER

Waterfalls

For SATB* and Piano with Optional Rhythm Accompaniment

Performance Notes: This is a very quiet, beautiful ballad with essentially only piano accompaniment. Vocal parts are not difficult but require good diction and a relaxed rhythmic interpretation. **E.L.**

Duration: ca. 4:15

Arranged by
ED LOJESKI

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PAT BROWN and RAMON MURRAY

Slowly (♩ = 75)

Soprano
Alto

Tenor
Bass

Piano

mf

5 *unis. mf*

A lone - ly moth - er gaz - ing

4

* Available separately:
SATB (00143170), SAB (00143171), SSA (00143172), ShowTrax CD (00143174)
Rythm parts available as a digital download (00143173)
(syn, b, dm, pre)
halleonard.com/choral



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out of her win - dow ___ star - ing at her son that she just can't touch...

6

If at an - y time he's in a jam ___ she'll be

8

by his side, but he does-n't re - al - ize he hurts her so much.

10

WATERFALLS — SATB

13

But all the pray - ing just ain't help - ing at all, — 'cause he can't

unis. mf

13

seem to keep his self out of trou - ble. — So he goes out

15

and he makes his mon - ey the best way he knows how, — an - oth - er bod -

17

21

- y lay-ing cold in the gut-ter. Don't go chas - ing wa-

19

ter - falls. Please stick to the riv - ers and the lakes that you're used -

22

to. I know that you're gon - na have it your way or

24

noth-ing at all, ___ but I think you're mov - ing too fast. ___

26

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has lyrics: "noth-ing at all, ___ but I think you're mov - ing too fast. ___". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

29

Lit-tle pre-cious has a nat-'ral ob-ses - sion for temp-

28

Detailed description: This system contains measures 28, 29, and 30. Measure 29 is marked with a box containing the number "29". The vocal line (treble clef) has lyrics: "Lit-tle pre-cious has a nat-'ral ob-ses - sion for temp-". The piano accompaniment (grand staff) continues with a rhythmic bass line and harmonic support.

ta-tion, but he just can't see. ___ She gives him lov-ing that his

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "ta-tion, but he just can't see. ___ She gives him lov-ing that his". The piano accompaniment (grand staff) features a more active bass line with eighth-note patterns.

bod - y can't han - dle, but all he can say is, "Ba - by, it's

34

37

good to me." — One day he goes and takes a

36

glimpse in the mir - ror, but he does-n't rec-og-nize his own face. —

38

WATERFALLS — SATB

His health is fad - ing and he does-n't know why. Three let - ters

41

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a triplet of eighth notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure.

45

took him to his fi - nal rest - ing place. _ I told him don't go chas - ing wa -

43

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains two measures of whole rests, followed by a measure with a boxed measure number '45' above it, and then two more measures of music. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a triplet of eighth notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure.

ter - falls. Please stick to the riv - ers and the lakes that you're used -

46

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains two measures of music. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a quarter note followed by a triplet of eighth notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure.

to. I know that you're gon - na have it your way or

48

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment for measures 48 and 49.

noth-ing at all, but I think you're mov-ing too fast.

50

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment for measures 50 and 51.

53 Oo Ah

S. div. mp *A. div. mp*

53

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment for measures 52 and 53.

Oo _____ Ah _____

57

61 *unis. p*

Don't go chas-ing wa-ter-falls. Please stick to the

unis. p

60

riv - ers and the lakes that you're used _____ to. _____ I know that you're

63

gon - na have it your way or noth - ing at all, but I think you're

65

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mov - ing too fast, — mov - ing too fast, mov - ing too fast.

67

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps. The vocal line has a quarter rest followed by a half note. The piano accompaniment continues with eighth-note patterns and chords.

69 *f*
Don't go chas - ing wa - ter - falls. Please stick to the

69

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps. The vocal line starts with a quarter rest followed by a series of eighth notes. The piano accompaniment features a strong, rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present.

71

riv - ers and the lakes that you're used _____ to. _____ I know that you're

This system contains measures 71 and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 ends with a fermata over the word 'to'. Measure 72 begins with a fermata over the word 'I'.

73

gon - na have it your way or noth - ing at all, but I think you're

This system contains measures 73 and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 73 ends with a fermata over the word 'all'. Measure 74 begins with a fermata over the word 'I'.

75

rit. *p* mov - ing too fast, _____ mov - ing too fast.

mp *rit.* *p*

p *rit.*

8^{vb} 1

This system contains measures 75 and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 75 includes dynamic markings *mp* and *rit.* and ends with a fermata. Measure 76 includes dynamic markings *p* and *rit.* and ends with a fermata. The piano accompaniment in measure 76 includes a *p* dynamic marking and a *rit.* marking. The system concludes with a double bar line and a *8^{vb} 1* marking.